

# Ian C. Gilliam

## Sound Designer

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### Sound Design (Radio Plays)

<i>Christmas Carol en la Frontera</i>	Greg Thompson	KTEP 88.5FM (Local NPR)	2020
<i>ReUnion Revolucion: Borderline</i>	Georgina Escobar	KTEP 88.5FM (Local NPR)	2020
<i>ReUnion Revolucion: El Toro y la Niña</i>	Adriana Dominguez	KTEP 88.5FM (Local NPR)	2020
<i>ReUnion Revolucion: Masterclass</i>	Kim McKean	KTEP 88.5FM (Local NPR)	2020
<i>ReUnion Revolucion: A Farm for Mème</i>	Rebecca Rivas	KTEP 88.5FM (Local NPR)	2020

### Sound Design (Stage Plays)

<i>Real Women Have Curves</i>	Adriana Dominguez	UTEP Wise Family Theatre	2019
<i>God of Carnage</i>	Christian Barrio	UTEP Studio Theatre	2019
<i>Brilliant Traces</i>	Jeffrey Quintana	UTEP Studio Theatre	2019
<i>Christmas Carol en la Frontera</i>	Jay Stratton	UTEP Wise Family Theatre	2018
<i>University Dance Company Showcase</i>	Hideaki Tsutsui	UTEP Wise Family Theatre	2018
<i>Sons of the Prophet</i>	Herman Gomez	UTEP Studio Theatre	2018
<i>Just Like Us</i>	Rebecca Rivas	UTEP Studio Theatre	2018

### Composition and Scoring

<i>Christmas Carol en la Frontera</i>	Jay Stratton	UTEP Wise Family Theatre	2018
<i>Ticking</i>	Carlos Grajeda Jr.	Carlitos Films	2018
<i>Sons of the Prophet</i>	Herman Gomez	UTEP Studio Theatre	2018
<i>In the Next Room</i>	Jay Stratton	UTEP Wise Family Theatre	2018
<i>Neon Noir</i>	Joshua Smith	Summer-Set Pictures	2018
<i>Abducted</i>	The Barahona Brothers	Bored Film Studios	2016
<i>Dawn</i>	Joshua Smith	Summer-Set Pictures	2016

### Lighting Design

<i>New Voices in Dance</i>	Hideaki Tsutsui	UTEP Studio Theatre	2019
<i>University Dance Company Showcase</i>	Hideaki Tsutsui	UTEP Wise Family Theatre	2018
<i>Human Vitality: Capstone Dance Concert</i>	Hideaki Tsutsui	UTEP Dance Studio	2018

### Libretto System Technician

<i>Così fan Tutti</i>	Karl G. Kern	Santa Fe Opera	2019
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### Professional Experience

A/V and Electronic Libretto System			
Apprentice	Karl G. Kern	Santa Fe Opera	2019, 2021
Lighting and Sound Shop Supervisor	Hideaki Tsutsui	UTEP Electrics Shop	2018-2020

### Skills

- QLab 3 and 4
- Microsoft Office
- Studio One 2 and 3
- ProTools 11
- Adobe Audition
- Musescore 3
- Hanging and Focusing Lights
- A/V and lighting cable repair
- Working knowledge of Grand MA2
- Working knowledge of ETC Ion
- Basic Lighting Instrument Repair
- Guitar, Bass Guitar, Keyboard
- Java, C and Python Programming
- Some Experience with Mixing, Mastering, and Live EQ
- Can reach the top shelf

### Education

University of Texas at El Paso      Graduated May 2021  
BA in Theatre Design and Technology with a concentration in Lighting and Sound Design  
Minor in Computer Science

### References

Hideaki Tsutsui  
Lighting Designer/USA 829  
Dept. of Theatre and Dance  
University of Texas at El Paso  
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