

Ian C. Gilliam

Creative, Designer

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Sound Design (Radio Plays/Podcasts)

Conquering Workflows and Systems
Accounting High
The Ambitious Bookkeeper
Christmas Carol en la Frontera
ReUnion Revolucion: Borderline
ReUnion Revolucion: El Toro y la Niña
ReUnion Revolucion: Masterclass
ReUnion Revolucion: A Farm for Mème

Director/Supervisor

Alyssa Lang
 Scott Scarano
 Serena Shoup
 Greg Thompson
 Georgina Escobar
 Adriana Dominguez
 Kim McKean
 Rebecca Rivas

Venue

Various Streaming Services 2023 - current
 Various Streaming Services 2022 - current
 Various Streaming Services 2021 - current
 KTEP 88.5FM (Local NPR) 2020
 KTEP 88.5FM (Local NPR) 2020
 KTEP 88.5FM (Local NPR) 2020
 KTEP 88.5FM (Local NPR) 2020
 KTEP 88.5FM (Local NPR) 2020

Sound Design (Stage Plays)

Real Women Have Curves
God of Carnage
Brilliant Traces
Christmas Carol en la Frontera
University Dance Company Showcase
Sons of the Prophet
Just Like Us

Adriana Dominguez
 Christian Barrio
 Jeffrey Quintana
 Jay Stratton
 Hideaki Tsutsui
 Herman Gomez
 Rebecca Rivas

UTEP Wise Family Theatre 2019
 UTEP Studio Theatre 2019
 UTEP Studio Theatre 2019
 UTEP Wise Family Theatre 2018
 UTEP Wise Family Theatre 2018
 UTEP Studio Theatre 2018
 UTEP Studio Theatre 2018

Composition and Scoring

Christmas Carol en la Frontera
Ticking
Sons of the Prophet
In the Next Room
Neon Noir
Abducted
Dawn

Jay Stratton
 Carlos Grajeda Jr.
 Herman Gomez
 Jay Stratton
 Joshua Smith
 The Barahona Brothers
 Joshua Smith

UTEP Wise Family Theatre 2018
 Carlitos Films 2018
 UTEP Studio Theatre 2018
 UTEP Wise Family Theatre 2018
 Summer-Set Pictures 2018
 Bored Film Studios 2016
 Summer-Set Pictures 2016

Lighting Design

New Voices in Dance
University Dance Company Showcase
Human Vitality: Capstone Dance Concert

Hideaki Tsutsui
 Hideaki Tsutsui
 Hideaki Tsutsui

UTEP Studio Theatre 2019
 UTEP Wise Family Theatre 2018
 UTEP Dance Studio 2018

Libretto System Technician

Così fan Tutti

Karl G. Kern

Santa Fe Opera 2019

Professional Experience

A/V and Electronic Libretto System Apprentice
 Sound and Lighting Shop Supervisor

Karl G. Kern
 Hideaki Tsutsui

Santa Fe Opera 2019, 2021
 UTEP Electrics Shop 2018-2020

Skills

- QLab 3 and 4
- Microsoft Office
- Studio One 2 and 3
- ProTools 11
- Adobe Audition
- Musescore 3
- Descript
- Guitar, Bass Guitar, Keyboard
- Mixing, Mastering, and Live EQ
- Scriptwriting
- Digital and Analog mixers
- Studio Recording
- Remote Recording
- Poetry
- Love for researching

Education

University of Texas at El Paso Graduated May 2021
 BA in Theatre Design and Technology with a concentration in Lighting and Sound Design
 Minor in Computer Science

References

as requested